

SIERRA REIN

AEA / SAG-AFTRA

"Voluptuous in both voice and body."
- BroadwayWorld.com



Rainbow High Entertainment

10153 1/2 Riverside Drive, Suite 583
Toluca Lake, CA 91602
818-972-2181

Height: 5'3"
Weight: 160lbs
Vocal Range: Alto/Dramatic Soprano
Low D to High E (D3-E6)

THEATER (Selected)

White Christmas	<i>Tessie / Mrs. Snoring Man</i>	Ogunquit Playhouse, <i>Jayme McDaniel</i>
Twice Charmed / Villains Tonight	<i>Ursula / Fairy Godmother</i>	Disney Cruise Line, <i>Ed Whitlow</i>
Aladdin / Wishes / Believe	<i>Fairy Godmother / Matchmaker</i>	Disney Cruise Line, <i>Sally Bayes</i>
City of Angels	<i>Angel City 4 / Donna-Oolie u/s*</i>	Goodspeed Musicals, <i>Darko Tresnjak</i>
Camelot	<i>Nimue</i>	Fullerton Civic Light Opera, <i>Jan Duncan</i>
Strange Fruit (Reading)	<i>Ensemble</i>	NYC Opera, <i>Steven Gross</i>
The Sound of Music	<i>Sister Sophia</i>	Fullerton Civic Light Opera, <i>Jan Duncan</i>
Master Class	<i>Second Soprano</i>	Odyssey Theatre, <i>Simon Levy</i>
The Gingerbread Pimp (Reading)	<i>Monica</i>	NYMF, <i>Leah Bonvissuto</i>
The Little Shop of Horrors	<i>Chiffon</i>	Utah Shakespeare Festival, <i>Paul Barnes</i>
Bare: a pop opera	<i>Stacy / Nadia u/s*</i>	Hudson Theatre, <i>Kristin Hanggi</i>
String (Reading)	<i>Sierra</i>	New Dramatists, <i>Kent Nicholson</i>
Great Expectations	<i>Mrs. Joe / Young Miss Havisham</i>	Hudson Theatre, <i>Jules Aaron</i>
The Boys From Syracuse	<i>Ensemble</i>	Reprise!, <i>Arthur Allan Seidelman</i>
The Pajama Game	<i>Ensemble</i>	Reprise!, <i>William Mackenzie</i>
Urinetown	<i>Swing Female*</i>	Interact Theatre, <i>Calvin Remsberg</i>
Aspects of Love (Reading)	<i>Ensemble</i>	Musical Theatre Guild, <i>Calvin Remsberg</i>
Anyone Can Whistle	<i>Lady Deputy</i>	Matrix Theater, <i>Michael Michetti</i>

*understudy/swing role performed

TRAINING

Voice - Steven Stein-Grainger (New York, NY), Calvin Remsberg (North Hollywood, CA)

Advanced Scene Study / On Camera - Beverly Hills Playhouse / Gary Imhoff, Richard Lawson (Beverly Hills, CA)

Voice Over - Kalmenson & Kalmenson (Burbank, CA)

Musical Theater - John Hall (UCLA)

SPECIAL SKILLS

Dialects Irish, British (incl. Kent, Cockney, Scouse), French
Puppetry Hand and Rod / Brake and Rod (Disney Cruise Line)
Vocal Tight harmonies, Low D to High E (D3-E6)

MUSICAL GROUPS

Marquee Five - 54 Below, Feinstein's, Birdland, NJ PAC, Carpenter Center | (2010 MAC Award)

Manhattan Holiday Carolers - New York, Disneyland

Awaken A Cappella - UCLA

More information/media at www.sierrarein.com | email: sirein@sierrarein.com | phone: (646) 961-3942